



Numismatic Bibliomania Society

P.O. Box 634 • Canal Winchester Ohio 43110

COINBOOKS.ORG

2017 BENEFIT AUCTION

Absentee bids should be sent to David Fanning at df@numislit.com
and must reach him by close of day, **Thursday, August 3.**

LOTS

American Bank Note Company Archive Series

1 American Bank Note Company. **ARCHIVE SERIES. VOL. ONE 1987.** 96 superb intaglio-printed vignettes on twelve 8.5 by 11.25 inch stiff sheets with tissue guards, accompanied by 17 historical data sheets and three transmittal letters. Housed in the original brown cloth portfolio, gilt, with ties. [*with*] **ARCHIVE SERIES. VOL. TWO 1988.** 82 superb intaglio-printed vignettes (numbered 97–178) on twelve 8.5 by 11.25 inch stiff sheets with tissue guards, accompanied by 12 historical data sheets (and two corrected versions), three transmittal letters, and a uniface impression of a Republika Ceskoslovenská banknote. Housed in the original green cloth portfolio, gilt, with ties. [*with*] **ARCHIVE SERIES. VOL. THREE 1989.** 79 superb intaglio-printed vignettes (numbered 1–79) on twelve 8.5 by 11.25 inch stiff sheets, accompanied by 12 historical data sheets. Housed in the original blue cloth portfolio, gilt, with ties. Three volumes, total. New York, 1987–89. Each vignette sheet is laid into a clear Mylar folder with a previous owner's handwritten sticker on the outside of each. Previous owner's label to each portfolio. Very good or better, with vignette sheets fine. **Retail value \$500**

Very attractive vignette portfolios issued by the American Bank Note Company. These portfolios were offered for six years, through 1992. The vignettes are described, giving information on the artist, when the vignette was produced and on what notes it is known to have been used. These sometimes bring rather high prices at auction.

Donated by Dan Hamelberg

Original Copy of Baker on Washington

2 Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. 8vo, later maroon buckram, gilt. Finely engraved frontispiece depicting Wright medal of Washington; (4), 252 pages. Ex library copy, with bar code, spine label and typical markings; lacking half-title. Very good or so. **Retail value \$200**

A foundational work on the subject, and an enduring classic. Very scarce. Even though this is an ex-library copy, the pages are in pretty good shape: the fragile nature of the paper employed in these means that most copies are very brittle. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Clain-Stefanelli 15020*. Ex Kolbe Sale 92, lot 209.

Donated by Tom Harrison

Harry Bass's Deluxe Breen & Gillio on California Fractional Gold

3 Breen, Walter, and Ronald J. Gillio. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852–1856 AND SUPPRESSED JEWELERS' ISSUES 1859–1882. Santa Barbara, 1983. 4to, original blue half morocco, gilt; French marbled endpapers. (2), 160 pages; well illustrated; 2 photographic Cibachrome color plates with descriptive tissue guards. Inscribed by Ron Gillio to Harry Bass on title. Near fine, with just minor signs of wear. **Retail value \$300**

The Deluxe Edition. "Copy number 66 of a limited edition of 100 hand bound in half-Morocco with marbled endpapers." It appears that only fifty copies of this "Limited Edition" were actually issued. This work was originally written as an auction catalogue of the famous collection formed by Ed and Kenny Lee and features a great deal of original research by Breen. After the collection was sold privately before the sale, the text was suitably edited and the published work became the standard work on the topic. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature." Ex Harry W. Bass, Jr. library, with his bookplate.

Donated by Tom Harrison

ANA Centennial Anthology

4 Carlson, Carl W.A., and Michael Hodder [editors]. THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY. Wolfeboro, 1991. 4to, original maroon leatherette, gilt. (12), 372 pages; text illustrations. Fine. **Retail value \$35**

Important. Includes Eric P. Newman's essential guide to Heath counterfeit detectors, among much else.

Donated by Dan Hamelberg

Cassel on Postage Currency Coins

5 Cassel, David. UNITED STATES PATTERN POSTAGE CURRENCY COINS. Miami, 2000. First edition. 4to, original pictorial laminated boards. xii, 226 pages; illustrated. Fine.

Retail value \$100

An important reference, one of only 110 copies printed.

Donated by Kolbe & Fanning Numismatic Booksellers

Celina Coin Company Lists

6 Celina Coin Company. FIXED PRICE CATALOGUES. Celina & Lima: Ted & Carl Brandts; Robert F. Wilson. Six different catalogues, being Price Lists Nos. 11, 15, 16, 20, 22 and 26. Generally undated (final one dated 1949). All 8vo, original printed card covers. Mostly near fine, with an exception or two. **Retail value \$25**

Celina Coin Company handled a number of good large cent collections over the years, and their price lists include a number of coins that are far above the usual faire relegated to price lists during this period.

Donated by Dan Hamelberg

The Winsor Sale

7 Chapman, S.H. & H. CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY THE LATE RICHARD B. WINSOR, ESQ., PROVIDENCE, R.I. Philadelphia: Davis & Harvey, Dec. 16–17, 1895. 4to, disbound. (2), 87, (1) pages; 1353 lots. Neatly removed from previous binding. Near fine. **Retail value \$25**

Adams A: "Carolina elephant 1/2¢. 3 Granby varieties. Silver center 1¢. Gem silver. Clover leaf 1¢, superb copper. AU 1822 10¢." An important collection of American colonial, silver and copper coins, formed over a quarter century.

Donated by Dan Hamelberg

A Plated Wetmore Sale, ex Bass

8 Chapman, S.H. & H. **THE COLLECTION OF COINS OF THE UNITED STATES FORMED BY MAJOR WILLIAM BOERUM WETMORE. AN ORIGINAL 1804 U.S. DOLLAR.** Philadelphia, June 27–28, 1906. 8vo, later blue cloth, gilt; original gilt-printed white paper front cover bound in. (2), ii, 75, (1) pages; 1290 lots; 5 fine photographic plates. Neatly priced in red ink, occasionally faint. Contents a trifle stained. Very good or so. **Retail value \$200**

Diminutive printed label of RUD. KOHLER / COINS / AND COIN BOOKS / NEW YORK at head of front pastedown. Adams A: "Proof 1831, 1846 \$2.50. 1863–1881 gold proof sets. 1804 \$1 with analysis. 1827 25¢. Fine cents: MS 1808, 1811, Proof 1823, 1829." A notable sale of United States large cents, rare gold, gold proofs and silver coins, with a long description of the 1804 dollar. The first two plates depict American gold coins; the third plate illustrates silver dollars, an 1802 half dime, and an 1827 quarter; and the final two plates depict choice cents. Clain-Stefanelli 12435. Davis 196. Ex August 8–9, 1968 Colby Ritzman sale, lot 154; ex Harry W. Bass, Jr. Library (Kolbe Sale 83, lot 667).

Donated by Len Augsburger

Modern Plated Reprint of Bement Part II

9 Chapman, Henry. **PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA.** New York: Anderson Galleries, June 26–27, 1918. 4to, modern off-white cloth; gilt-printed front cover mounted on board. iv, (2), 93, (1), (8) pages; 999 lots; 9 reprint plates taken from original negatives. Prices realized list bound in. Fine. **Retail value \$200**

An exceedingly well-done reprint that combines the original catalogue and prices realized list with new reprint plates taken from the original glass negatives, the whole well bound in the likeness of the originals. The quality of the reprinted plates actually exceeds that of the originals. John J. Ford and John W. Adams were responsible for making this, and a similar printing of the Jackman sale, using original copies of the sale (part of a hoard of Chapman catalogues found in the Henry Chapman estate) and the original photographic negatives to print the high-quality plates. Apparently, only 20 copies of the Bement sale were reproduced. The Bement sale featured an outstanding collection of European coins, the choicest and rarest of which are depicted on the plates. Adams 35 (rated A- overall, A for all European categories). See Davis 208.

Donated by George F. Kolbe

Jack Collins Television Material

10 [Collins, Jack]. **MATERIAL FROM THE JACK COLLINS ARCHIVES RELATING TO HIS TELEVISION CAREER.** Includes over 40 pages of complete or partial scripts with which Collins was involved, all of which he had saved in his papers. Materials generally near fine. **Retail value \$35**

While not numismatic, and requiring some research to figure out the exact role of Collins in the production of the scripts, they are interesting tidbits of a side of his life few knew much about.

Donated by Kolbe & Fanning Numismatic Booksellers

Green Reprint of Crosby

11 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE...** Reprint. Chicago: R. Green, 1945. Tall 4to, original green cloth, gilt. Near fine. **Retail value \$40**

The first reprint of this American classic. Voted No. 2 on the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Donated by Tom Harrison

Recent Reprint of Dalton & Hamer

12 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Gettysburgh: The Copper Corner, 2015. Reprint with new addenda. 4to, original pictorial boards. xxii, 49, 567, (1) pages + preliminary text to the various parts; well-illustrated throughout. New. **Retail value \$125**

A new edition of Dalton & Hamer's classic work on Conder tokens, edited by Bill McKivor and with a substantial introduction and addenda/corrigenda. Clain-Stefanelli 13878*.

Donated by Kolbe & Fanning Numismatic Booksellers

Damon Douglas on New Jersey Coppers

13 Douglas, Damon G. **THE COPPER COINAGE OF THE STATE OF NEW JERSEY.** Edited by Gary A. Trudgen. New York: ANS, 2003. 4to, original brown cloth, gilt, jacket. x, 126 pages. Fine. **Retail value \$40**

A transcription of the important manuscript by Douglas in the ANS Library, supplemented with commentary by a number of scholars.

Donated by Tom Harrison

First Edition Hibler & Kappen

14 Hibler, Harold E., and Charles V. Kappen. **SO-CALLED DOLLARS: AN ILLUSTRATED STANDARD CATALOG WITH VALUATIONS.** New York, 1963. 4to, original printed yellow cloth; jacket. xi, (1), 156 pages; illustrated. Jacket a bit worn; near fine. **Retail value \$35**

The first edition of this popular work. Voted as one of the Numismatic Bibliomania Society's "One Hundred Greatest Items of United States Numismatic Literature."

Donated by Tom Harrison

Steve Ivy & Early Heritage Fixed Price Catalogues

15 Ivy, Steve. **FIXED PRICE CATALOGUES.** Dallas, 1980–98. Includes a mostly complete set of *The Ivy Numismatic Monthly* (which eventually became the *Heritage Numismatic Journal*), and various issues of *The Ivy Numismatic Journal Update*, *The Heritage Numismatic Update*, *HNAI Happenings*, *Heritage Insider*, *Heritage Express Selections*, and *Comparative Value Index*. Approximately 50 items. Generally near fine. **Retail value \$35**

Rarely offered. The older material provides an interesting look at what has become one of the powerhouses of the numismatic world.

Donated by Dan Hamelberg

Thomas Jefferson's Numismatic Writings

16 [Jefferson, Thomas] Boyd, Julian P. [editor]. **THE PAPERS OF THOMAS JEFFERSON. VOLUME 16: 30 NOVEMBER 1789 TO 4 JULY 1790.** Princeton, 1961. 8vo, original dark gray cloth, gilt; jacket. xliii, 675, (3) pages; fine illustrations. Fine. **Retail value \$90**

Writings of numismatic interest include *Notes on American Medals Struck in France* (pages 53–79) with seven fine plates of medals and *Notes of Copper Coinage* (pages 335–349). Also included is Jefferson's important *Report on Weights and Measures* which includes a section on coins (pages 602–675). The sections on the Comitia Americana medals and the Diplomatic medal are very important.

Donated by David Fanning

Advance Copy Kolbe Sale 73

17 Kolbe, George Frederick. NUMISMATIC LITERATURE MAIL BID AUCTION SALE SEVENTY-THREE. IMPORTANT AMERICAN NUMISMATIC LITERATURE FROM THE LIBRARIES OF CHARLES L. RUBY & REED HAWN. WORKS ON ANCIENT PORTRAITURE FROM THE LIBRARY OF DR. PIERRE BASTIEN... ADVANCE COPY. Crestline, June 13, 1998. 4to, original Velo-bound printed paper covers with clear plastic covers. (6), 8–116, (1) pages; 1714 lots. Fine. **Retail value \$35**

One of only a handful of copies issued.

Donated by George F. Kolbe

Advance Copy Kolbe Sale 80

18 Kolbe, George Frederick. AUCTION SALE 80. THE HARRY W. BASS, JR. LIBRARY. PART FOUR. Crestline, June 10, 2000. 4to, original printed card covers backed with cloth tape. 13–161, (1) pages; 600 lots. Fine. **Retail value \$35**

One of only a handful of copies issued. The final of the four major Bass library sales (Kolbe Sale 80). The Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings.

Donated by George F. Kolbe

Typophile Edition of McKay's Early American Currency

19 McKay, George L. EARLY AMERICAN CURRENCY. SOME NOTES ON THE DEVELOPMENT OF PAPER MONEY IN THE NEW ENGLAND COLONIES WITH 36 REPRODUCTIONS OF ENGRAVED & TYPOGRAPHICAL SPECIMENS. New York: The Typophiles, 1944. 12mo, original red cloth, gilt; printed label. xxiv, 85, (1) pages; title printed in red and black within a decorative border; 36 fine collotype illustrations. Near fine. **Retail value \$50**

Typophile Chap Books X. No. 222 of 510 numbered examples. An interesting, informative and well-illustrated essay, being the upscale version, in slightly larger (and hardcover) format, of the American Numismatic Society's *Numismatic Notes and Monographs* No. 104. Clain-Stefanelli 13339. McKerchar 2102. Sigler 1630.

Donated by David Fanning

Price Lists &c.

20 Miscellaneous. VARIOUS PRICE LISTS AND OTHER PUBLICATIONS. Small-format price lists from Fred L. Buza, Overton Coin & Stamp Co., the Gutttag Bros., and the Arnold Numismatic Co., plus three price guides from the 1960s to the 80s, the Bank of America's *Historical Background of American Coinage* and a signed copy of Fey & Oxman's *Top 100 Morgan Dollar Varieties: The VAM Keys*. Condition varies, mostly very good or better. **Retail value \$20**

Because it wouldn't be an NBS auction without a Miscellaneous lot.

Donated by Dan Hamelberg

Leatherbound Musante on John Adams Bolen

21 Musante, Neil E. THE MEDALLIC WORK OF JOHN ADAMS BOLEN: DIE SINKER & C. Springfield, 2002. 8vo, original brown half calf with marbled paper sides; spine with five raised bands, decorated and lettered in gilt; crimson calf spine label, gilt. ix, (1), 326 pages; portrait; text illustrations; 8 color plates. Spine a little sunned; near fine. **Retail value \$150**

Special Edition. One of only 25 bound thus.

Donated by Dan Hamelberg

Newcomb on 1801–1803

22 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801–1802–1803.** Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; green silk marker with the cardboard cent gauge present. Fine.

Retail value \$300

One of the major pre-Sheldon publications on U.S. large cents. Concerning Newcomb and this work, Dr. Sheldon wrote: “during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801–1802–1803* ... marks a milestone in the cent literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb assembled a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate; and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable.” Davis 745. Voted as one of the Numismatic Bibliomania Society’s “One Hundred Greatest Items of United States Numismatic Literature.”

Donated by Kolbe & Fanning Numismatic Booksellers

Shield & Liberty Head Nickels

23 Peters, Gloria, and Cynthia Mohon. **THE COMPLETE GUIDE TO SHIELD AND LIBERTY HEAD NICKELS.** Virginia Beach, 1995. 4to, original printed card covers. ix, (1), 213, (1) pages; illustrated. Fine.

Retail value \$35

A standard work.

Donated by Dan Hamelberg

Rare Hardcover Pine Tree Catalogue

24 Pine Tree Rare Coin Auction Sales. **THE G.E.N.A. ‘74 SALE.** New York, Sept. 18–21, 1974. 4to, original blue cloth lettered in silver; original pictorial card covers bound in. 168 pages; 2229 lots; illustrated. Original prices realized list laid in. Near fine.

Retail value \$150

Genuinely rare: the first copy of the hardcover edition we’ve encountered in years. The 1974 GENA sale was the firm’s sixth, and was their most important to date. Walter Breen supervised the cataloguing of the sale.

Donated by Dan Hamelberg

Wayte Raymond Publications

25 Raymond, Wayte. **PERIODICALS AND OTHER PUBLICATIONS.** New York, 1923–44. Includes a number of items: the 1932 *Standard Premium List of All Rare United States and Early American Coins*, eight issues of *The Coin and Medal Bulletin*, two *Special Coin Lists*, 1943 and 1944 *Standard Catalogue* supplements, two editions of *United States Gold Coins*, etc. All 8vo, original printed card covers or self-covered, as issued, with one lacking covers. Generally very good or better.

Retail value \$40

Raymond’s myriad publications are not collected as avidly as they should be. He had a wide-ranging influence on the development of the hobby in the first half of the twentieth century.

Donated by Dan Hamelberg

Rosa Americana Fixed Price Catalogues

26 Rosa Americana. **FIXED PRICE CATALOGUES OF EARLY AMERICAN COINS.** South Gate and San Diego, 1989–2003. Ten full-size catalogues plus one mailing. Includes: Nos. 1, 8–11,

13–16, the 1994 Book List and a mailing denoted Fixed Price List 11 1/2. Most a bit worn, with some annotations, marks from staples and paper clips, etc. Generally very good.

Retail value \$150

A solid group of the important catalogues issued by Jeff Rock under the Rosa Americana banner (in partnership with Jack Collins for the first two). Rock recalled the genesis of the firm's catalogues in the Fall 2011 issue of the *C4 Newsletter*: "Jack and I saw our lists as something different from the way colonial price lists had been issued in the past. Instead of just a few pages, briefly listing (often no more than variety, grade and price) a few dozen to perhaps 75 coins, we would put something together that included much longer descriptions, good quality photographs, a large quantity of pieces spread over as many series as possible, information freely given on rarity, Condition Census and pricing, and a quality list that collectors would want to hang on to as a useful part of their library." Many of these catalogues are scarce, and the later ones are close to book-length.

Donated by Dan Hamelberg

Rare Wartime Volume of the Numismatic Circular

27 Spink & Son. THE NUMISMATIC CIRCULAR LIST. Complete volume for 1944 (unnumbered, but Vol. LII in the series). 8vo, self-covered. 300 columns. Generally near fine.

Retail value \$50

During the Second World War, and for a period after, the *Numismatic Circular* was published in truncated form "until the return of better times" (to quote their opening statement). The *Numismatic Circular* was the longest-running numismatic house organ on the planet. Much more than a simple fixed price list, it published substantive articles, including many important works primarily on ancient and British coins, but also on other areas. The truncated war year issues are rare. Clain-Stefanelli 777.

Donated by David Fanning

Pogue II Special Edition

28 Stack's Bowers Galleries [in association with Sotheby's]. THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE. PART II. New York, Sept. 30, 2015. Tall 4to, original blue leatherette, gilt; front cover with blindstamped impression of an American eagle. xi, (3), 253, (1) pages; 105 lots numbered 2001–2105; lavishly illustrated in color. Specially printed prices realized list housed in pocket on inside rear cover. Fine. **Retail value \$125** Special Hardcover Edition of Part II of this amazing collection. Expertly catalogued by John Kraljevich, the five Pogue sales were a landmark event the likes of which may not be seen again. Stack's Bowers did a very nice job on these special edition catalogues.

Donated by Dan Hamelberg

Pogue V Special Edition

29 Stack's Bowers Galleries [in association with Sotheby's]. THE D. BRENT POGUE COLLECTION. MASTERPIECES OF UNITED STATES COINAGE. PART V. Baltimore, Mar. 31, 2017. Tall 4to, original blue leatherette, gilt; front cover with blindstamped impression of an American eagle. xi, (3), 397, (5) pages; 232 lots numbered 5001–5232; lavishly illustrated in color. Specially printed prices realized list housed in pocket on inside rear cover. Fine. **Retail value \$125** Special Hardcover Edition of Part V of this amazing collection. Expertly catalogued by John Kraljevich, the five Pogue sales were a landmark event the likes of which may not be seen again. Stack's Bowers did a very nice job on these special edition catalogues.

Donated by Dan Hamelberg

Flying Eagle & Indian Cents

30 Steve, Larry R., and Kevin J. Flynn. **FLYING EAGLE AND INDIAN CENT DIE VARIETIES.** Jarrettsville, 1995. 4to, original printed card covers. xiv, 230, (4) pages; illustrated; 3 color plates. Fine. **Retail value \$25**

A specialized study.

Donated by Dan Hamelberg

Cameo Proof Coins of the United States

31 Tomaska, Rick Jerry. **CAMEO AND BRILLIANT PROOF COINAGE OF THE 1950 TO 1970 ERA.** Encinitas, 1991. 4to, original black leatherette lettered in silver; jacket. xiv, 193, (1) pages, including 19 color plates. Fine. **Retail value \$40**

An in-depth study.

Donated by Dan Hamelberg

The 1827 Mint Report

32 United States Government. **MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING A REPORT OF THE DIRECTOR OF THE MINT, AND A STATEMENT OF THE OPERATIONS OF THAT INSTITUTION DURING THE YEAR 1827.** Washington: Printed by Gales & Seaton, Jan. 21, 1828. 8vo, later red boards, gilt. 6, (2) pages; 1 folding table. Binder's leaves added for bulk. Fine. **Retail value \$300**

The report of Samuel Moore, the fifth Director of the Mint (who served 1824–1835), transmitted by President John Quincy Adams to the United States Congress. The written report provides some interesting commentary on the Mint's sources of bullion for coinage: "Of the gold bullion deposited at the Mint within the past year, the proportion received from Mexico, South America, and the West Indies, may be stated at \$76,000; that from North Carolina at \$21,000; and that from Africa at \$15,000; leaving about \$20,000 derived from sources not ascertained. The whole amount received from North Carolina, to the present time, is nearly \$110,000. This gold has generally been found to exceed, in fineness, the standard of our gold coins." The folding table submitted by Mint Treasurer James Rush provides a breakdown of the coins struck during 1827, including the 4000 quarters produced. A rare Mint Report.

Donated by Dan Hamelberg

TERMS

1. There is no buyer's premium for this sale.
2. David Fanning will accept absentee bids for items in this sale. He can be reached before Sunday, July 30 at (614) 256-8915 or at the Kolbe & Fanning offices at 141 W. Johnstown Road, Gahanna OH 43230. He can be reached by email at df@numislit.com, but bids placed via email must reach him by Thursday, August 3.
3. Any arrangements for shipping must be made in advance and are the responsibility of the bidder.
4. All proceeds from items in this auction go to the Numismatic Bibliomania Society. No commission is being charged and any work performed for the auction is being done as a donated service.
5. Items are sold as is and may not be returned.